

A. 2. Duke of Norfolk or

(2)

A Division to a Ground.

Pauls Steeple.

The first page of the manuscript contains eight staves of music. The notation is in a single system, with each staff containing a different voice part. The music is written in a style characteristic of the late 16th or early 17th century, featuring a mix of treble and alto clefs. The piece is titled 'A. 2. Duke of Norfolk or Pauls Steeple' and is marked as a 'Division to a Ground'. The notation includes various rhythmic values, including minims, crotchets, and quavers, along with rests and repeat signs.

The second page of the manuscript contains seven staves of music. The notation continues from the first page, with each staff representing a different voice part. The music is written in a style characteristic of the late 16th or early 17th century, featuring a mix of treble and alto clefs. The piece is titled 'A. 2. Duke of Norfolk or Pauls Steeple' and is marked as a 'Division to a Ground'. The notation includes various rhythmic values, including minims, crotchets, and quavers, along with rests and repeat signs.

The Ground Base.

The 'The Ground Base' section is written on a single staff in a bass clef. It consists of a continuous sequence of notes, primarily minims and crotchets, providing a steady harmonic foundation for the piece. The notation is simple and rhythmic, typical of a ground bass.

A. 2 :