

VIOLONCELLO.

SONATA IV.

6 5 4 6 6 *6 5 4 3 7 6 3 4 7 6 3

7 4 3 *4 2 6 7 6 5 5 5 6 5 6 5 *6

Grave.

6 5 5 6 7 7 6 6 5 4 3 *All.o*

6 5 7 *3 6 *6 6 5 4 *3 *6 6 5 5

6 7 7 6 6 5 4 3 7 *3 6

6 6 5 4 3 6 5 7 *3 6

f. *6 6 5 *3 6 7 *3 *6 6 4 3 6 5

5 *3 6 *3 6 4 3 6 5 4 *3 *6 6 5

p. 6 5 6 7 6 5 6 6 6 *6 6 4 3

f. 7 6 5 *3 6 7 *3 *6 6 4 3 6 5

6 7 *3 *6 6 4 3 6 5

p. *3 6 *3 6 4 3 6 5 *6 6 5

6 5 6 7 6 5 6 6 6 *6 6 4 3 7 6 5 *p.*

f. 6 5 6 7 6 5 6 6 6 *6 6 4 3 7 6 5

4 3 6 7 6 7 *3 4 3 7 6 5 4 3 8 4 6 5 *6 6 5 3-4 6

And.e

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7). Dynamics such as *p.* (piano) and *f.* (forte) are indicated throughout. The score features several trills, marked with *x3*, and slurs. A section of the music is marked *All.^o* (Allegro). The piece concludes with a double bar line and repeat signs.