



Schloss Weißenbrunn Stiftung

Schlossstraße 2 · 96106 Ebern-Weißenbrunn · Tel. 09531 9448660 · info@schloss-weissenbrunn.de · www.schloss-weissenbrunn.de

INVITATION FOR APPLICATIONS

2022 Artist-in-Residence Programme Ensembles with Strings and Fortepiano

In 2022, the Artist-in-Residence Programme offered by the Schloss Weißenbrunn Foundation will be for ensembles with strings and fortepiano, comprising between 2 and 5 musicians. Up to three ensemble scholarships will be available. Ensembles are invited to apply, and there is no age restriction for applicants. The programme is intended to promote ensembles who breathe life into historical performance practices with innovative programme design, high musicality and playing technique.

Ensemble with strings and fortepiano

In 2022, the focus of the Artist-in-Residence Programme will be on the original fortepiano built by Joseph Johann Brodmann in 1827, which has recently been thoroughly restored and has been owned by the Schloss Weißenbrunn Foundation since late 2021. This fortepiano (pitch ca. 430 Hz) is to be combined with string instruments. All possibilities between duo and quintet are possible.

The scholarships comprise:

1. Use of the Original Fortepiano by J. Brodmann, 1827

2. Rehearsals in the Castle's Music Salon

The castle's music salon is available for rehearsals and recordings.

3. Concert Film with Yoel & Elisabeth Culiner

The scholarships comprise a film recording in the castle's music salon with concert film makers Yoel & Elisabeth Culiner (www.culiner.cc/de). The artists may use this recording for their own purposes. In addition, the concert films will be published and sold on the Foundation's Vimeo channel. 50% of the ticket takings will go directly to the artist. The other half will be used by the Foundation for further scholarships. The rights to the concert recordings are with the artists and the Schloss Weißenbrunn Foundation.

4. Accommodation in the Castle's Guesthouse

During their residence period, the artists may stay in the castle's guesthouse where four apartments are available. Self-catering is possible, using the guesthouse kitchens. For the duration of the stay, bicycles can be provided.

Travel costs are not included in the scholarship.

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Residence Periods

The scholarship comprises a one-week stay in Schloss Weißenbrunn.

Please name 2–3 possible dates for your stay which will have to be coordinated with the film makers and the castle.

Residence will be possible starting 07 March 2022.

Covid-19 Regulations

The scholarships can only be granted, if the regulations necessitated by Covid-19 permit this and if hygiene regulations are complied with.

In Bavaria, for tourist accommodation, the 2G rule applies (at least twice vaccinated or recovered from Covid-19 and vaccinated).

Deadline for Applications

21 February 2022

Application Documents

Please submit them exclusively in digital form to info@schloss-weissenbrunn.de

- description of project including concert programme (duration of music around 45 minutes)
- 2–3 suggestions for possible periods of stay
- description of ensemble, including photographs
- two sound or video recordings of the ensemble (please send in digital form, via Dropbox, Google-Drive, Wetransfer or similar service).

Selection of Ensembles

The holders of the scholarship shall be selected by Florian Deuter and Mónica Waisman (in a consulting function) und Pia Praetorius.

The final decisions taken by the management of the Foundation concerning the allocation of the scholarships and the implementation of the programme are incontestable. There is no legal recourse.

Further information

For information about the Music Academy Schloss Weißenbrunn with film footage of past Artist-in-Residence recordings see: <https://schloss-weissenbrunn.de/artist-in-residence/>

For pictures of and information about the guesthouse see: <https://schloss-weissenbrunn.de/gaestehaus/>

Ebern-Weißenbrunn, 23 January 2022

Pia Praetorius
Foundation Executive