

1

Soprano

O Bo-ne Ie - - su O -

B.C.

note rhythm change in first two beats
facsimile suggests this but is not quite clear

4

S.

- dul - cis - si - me Ie - su

B.C.

Two (simplified) ways of
tackling the underlay
in bar 108 - the dotted rhythms
should but nearer triplets in effect

108 a) 109

S.

va et sal - - va me

B.C.

