

1

Soprano

O_____ Bo-ne Ie - - su O -

B.C.

note rhythm change in first two beats
facsimile suggests this but is not quite clear

4

S.

- dul - cis - si - me Ie - su

B.C.

Two (simplified) ways of
tackling the underlay
in bar 108 - the dotted rhythms
should but nearer triplets in effect

108 a)

S.

va et____ sal - - - va me

109

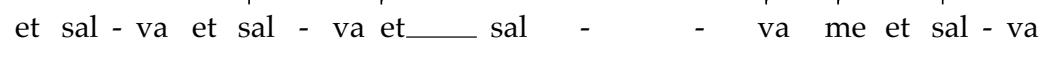
B.C.

2

The issue with b.109 ff is underlay
- the tie at the end of bar 108 is
best removed. Then it would go thus:

107 see above for b.108

S. 

B.C. 

110

S. 

va et sal - va et sal - - - - - va me.

B.C. 

6 6 7
3 4 5