

# Iesu dulcis memoria

Motetti a Voce Solo  
In Venetia, B. Magni, 1638/43  
I-Bc BB.298, RISM [S 770

Gio(vanni) Felice Sances (1600?-1679)

*Basso Solo*

Ie - - - - - su

*Basso Continuo*

4

Ie - - - su dul - - - cis me - mo - ri -

6 76

8

- a dans ve - ra cor - - - - dis

12

gau - di - a sed su - per mel et

56 76

17

om - ni - a e - ius dul - - - -

76

20

- - - - - cis pre - sen - ti - a

25

30

35

Nil ca - ni - - - tur su - - - a - vi -

7 6

39

- us au - di - tus nil iu - - -

43

- cun - di - us nil co - gi -

47

- ta - - - tur dul - ci - us quam Ie - sus

51

De - - - - i fi - li - us

55

O be - ni - gnis - si - me Ie - su

59

mi - se - re - re me - i dum tem - pus est mi - se - ren -

#6 6/4 7/5 5/43

62

- di ne dam - nes me in tem - po-re iu - di -

65

- can - - - di quae u - ti - li - tas in San - gui-ne me -

69

- o dum de - scen - de - ro in ae-ter - nam cor-

72

- rup - ti - o - - - nem dum de - scen - de - ro in ae-

6

75

- ter - nam cor-rup - ti - o - - - - nem Non mor - tu-i lau-

79

- da - - - - -

81

- - - - - bunt te Do - mi - ne

83

ne - que om - nes qui de - - - scen-dunt

85

in in - fer - - - num ne-que om-nes

89

qui de - - scen-dunt in in - fer - - - num

92

sed nos qui vi - vi - mus sed

94

nos qui vi - vi - mus be - ne - di - ci - mus Do - mi - no ex

97

hoc nunc et u - - - sque ex hoc nunc et u - - - sque ex

6

100

hoc nunc et u - - - sque ex hoc nunc et u - sque in

t.

103

sae - cu - lum ex hoc nunc et u - sque

106

in sae - - - - - cu - lum

109

O dul-cis - si-me Ie - - - -  
56 76

112

- su o dul - cis - si-me Ie - - - -

116

- su ad-mit-te me ad-mit-te me in-tra - -

119

- re ad-mit-te me ad-mit-te me in - tra - re in

122

nu - me-rum e - lec - to - rum tu - o - rum

The musical score for measures 122-124 consists of two staves. The upper staff is a bass clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: "nu - me-rum e - lec - to - rum tu - o - rum". The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. A sharp sign (#) is placed above the second measure of the lower staff.

125

ad - mit - te me ad - mit - te me in - tra - re in nu - me -

The musical score for measures 125-127 consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics: "ad - mit - te me ad - mit - te me in - tra - re in nu - me -". The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment.

128

- rum e - lec - to - - - rum tu - o - rum ut pos - sim te per -

The musical score for measures 128-130 consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics: "- rum e - lec - to - - - rum tu - o - rum ut pos - sim te per -". The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. A sharp sign (#) is placed above the second measure of the lower staff.

131

- fec - te di - li - ge - re te lau - da - re te

The musical score for measures 131-133 consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics: "- fec - te di - li - ge - re te lau - da - re te". The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. A sharp sign (#) is placed above the second measure and a flat sign (b) is placed below the third measure of the lower staff.

134

per - fru - i ti - bi ser - vi - re et in te glo - ri - a -

The musical score for measures 134-136 consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a vocal line with lyrics: "per - fru - i ti - bi ser - vi - re et in te glo - ri - a -". The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment. The piece concludes with a double bar line and a 3/4 time signature.



137

- ri in sae - cu - la sae - cu - lo - rum

142

in sae - cu - la sae - cu - lo - rum in

147

sae - cu - la sae - cu - lo - - - - -

152

- - - - - rum A - men

157

in sae - cu - la sae - cu - lo - rum

162

in sae - cu - la sae - cu -

167

- lo

171

- - rum A - men in sae - cu - la sae - cu -

176

- lo - rum in sae - cu - la sae - cu - lo - rum

180

A - - - - - men A - men

*tirata*