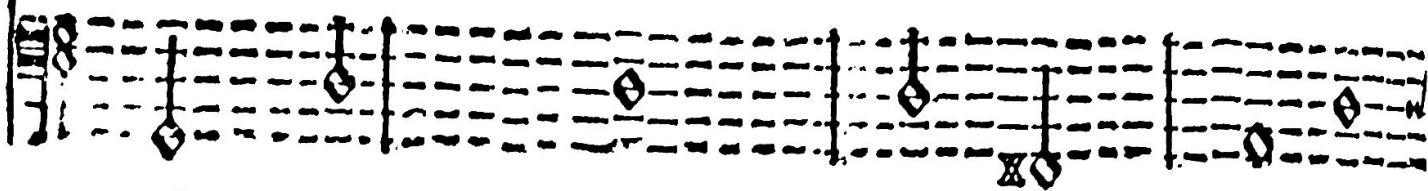
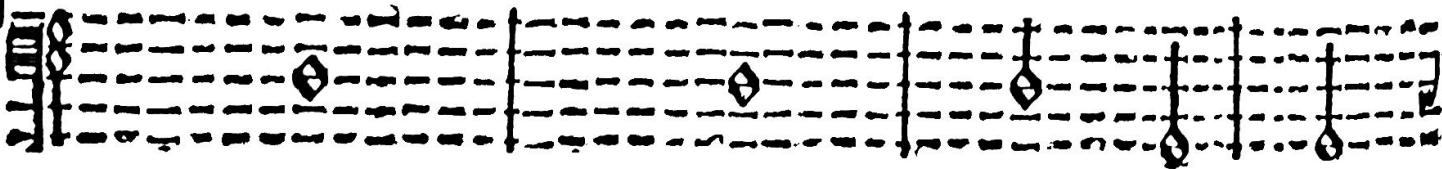


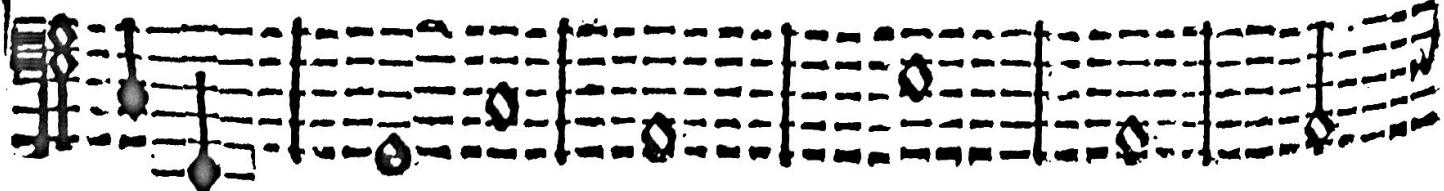
arum sua rum ante quā quicquā faceret a prin cipio

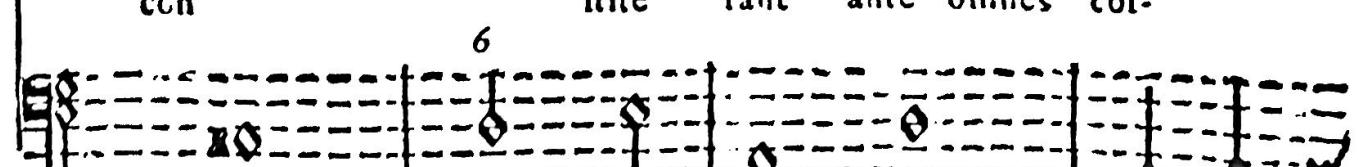
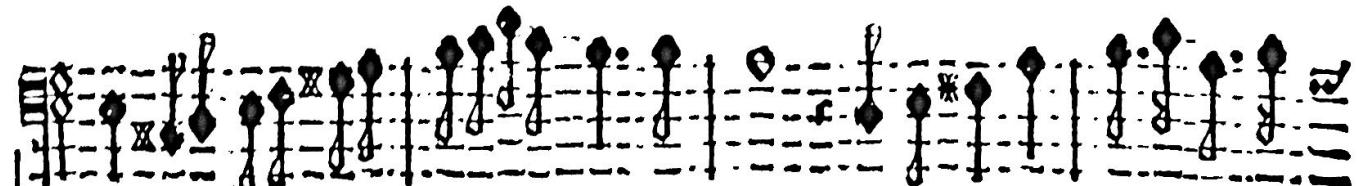
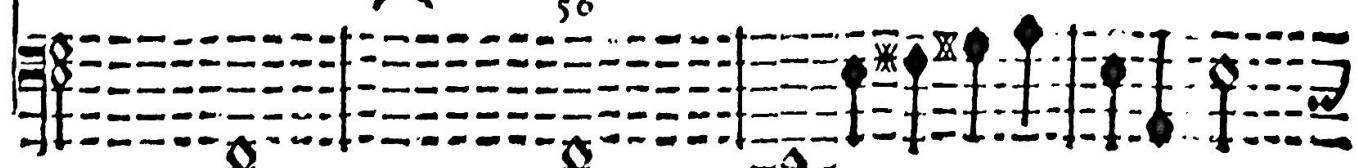
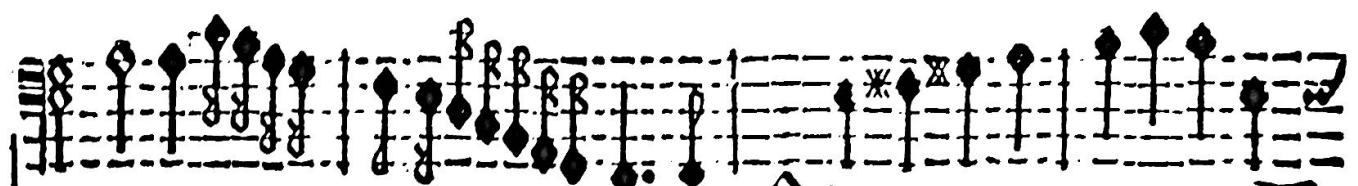
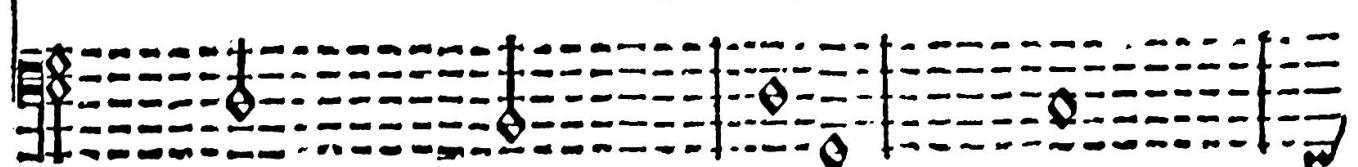
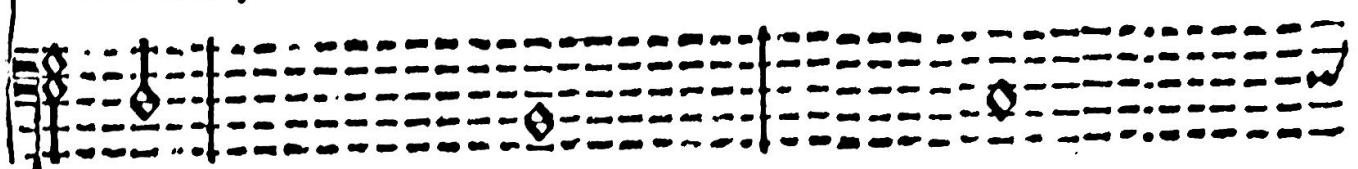


ab ēterno ordi na ta sum & ex anti quis ante



quam terra fieret. Non dum erant abissi. & ego





106

les ego par curiebar

76

Adhuc terrā non fecerat & flu

56

76

mina &

car

dines orbis

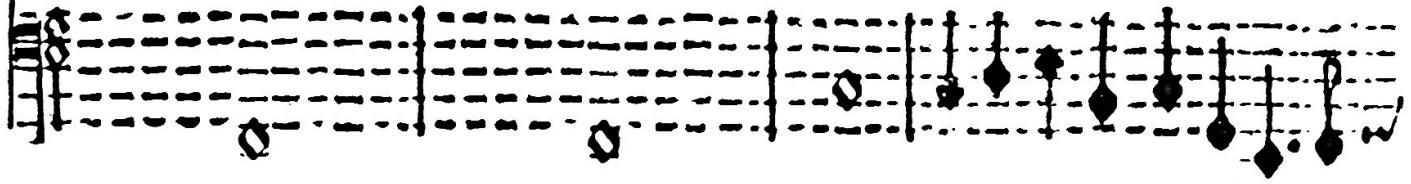
terre quando prepa.

tabac Cēlos adoram Quando certa lege & gij-

343



ro vallabat abissos Quando ethera firmabat

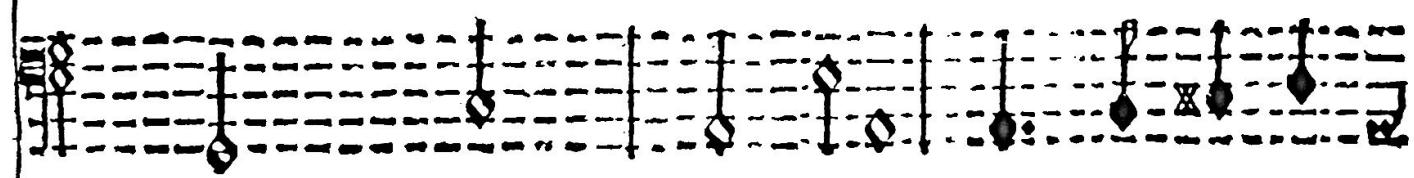


surgum & li brabat son

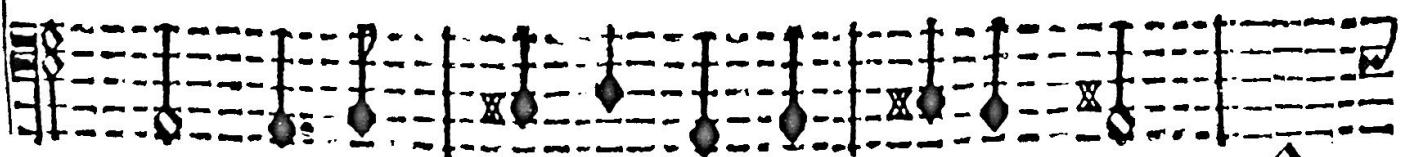
tes & librabat son-



res aquarum quando circunda bat



mari quando circunda bat ma ri ecce minum suum



& legem po nebat a quis ne eran sicut si-

nes su os

Quan do ap pen de

bac funda men ta ter Cum:

co e ram cum eo
 e ram cum
 & a com po nens cum eo e ram cum
 co eram cun & a con po-
 nens & delecta bat & delecta &
 B. 16.

A musical score page featuring six staves of music. The notation consists of vertical stems with dots and crosses, typical of early printed music. The lyrics are written below each staff in a cursive hand.

 - Staff 1: "bar & delecta" (bar and delecta)

 - Staff 2: "bar pe"

 - Staff 3: "singulos dies lu" (singular days lu)

 - Staff 4: "dés lu-"

 - Staff 5: "dens lu" (dense lu)

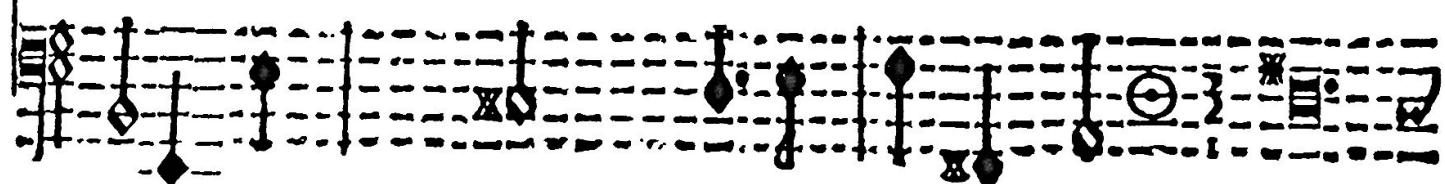
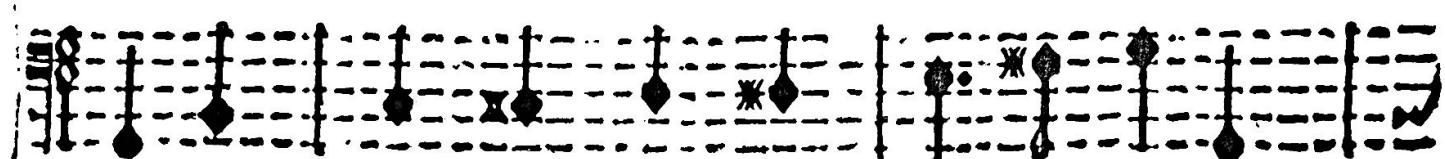
 - Staff 6: "dens co ram" (dense coram)

 - Staff 7: "eo o"

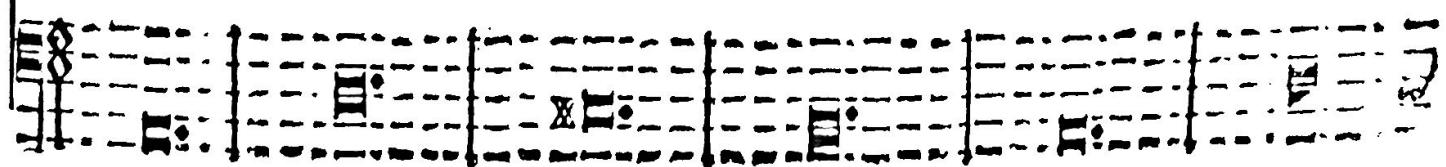
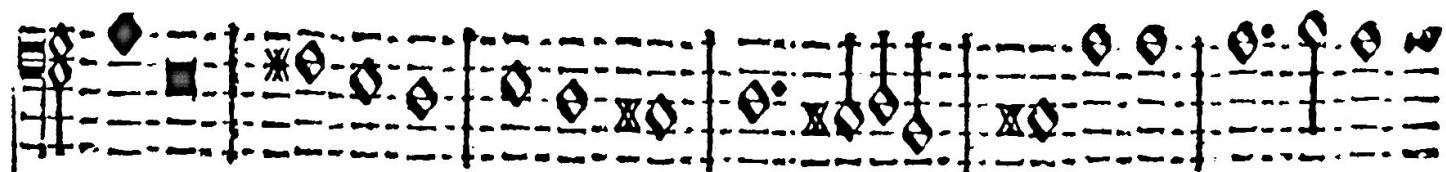
 - Staff 8: "mni o" (mini o)

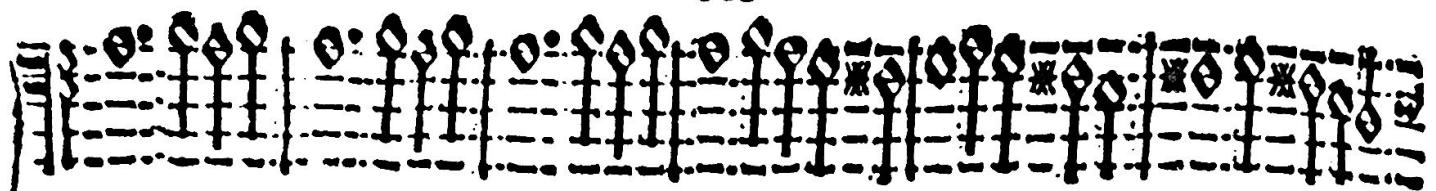
 - Staff 9: "mni o" (mini o)

 - Staff 10: "mni tempo" (mini tempo)

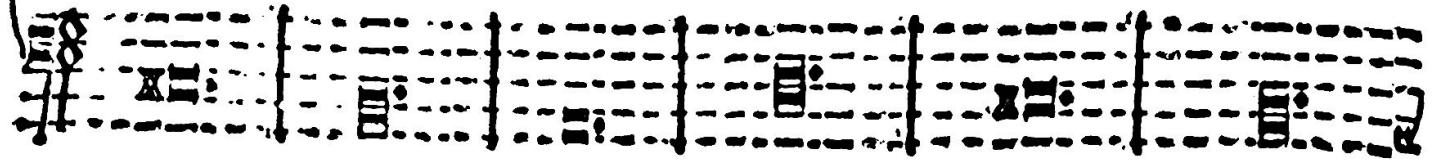


76

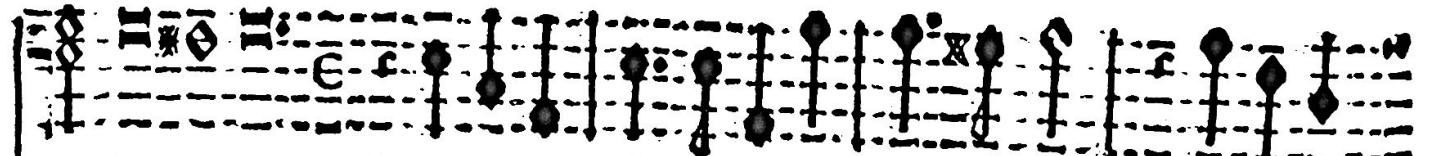




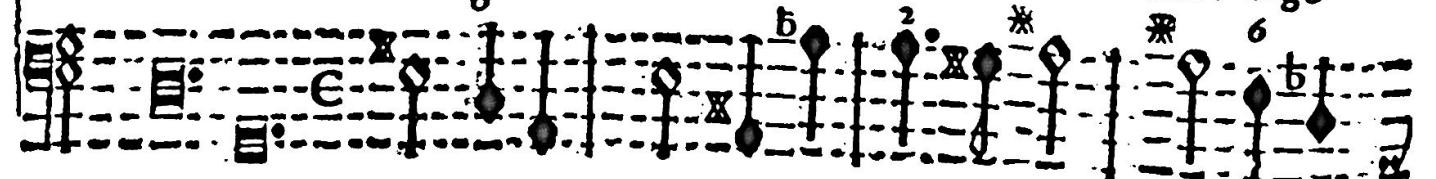
one.



et esse cum filijs ho mi nam esse cum filijs



hominum Nunc ergo filij au dice me nunc ergo



filij au dice me au dice me Beati qui cu siodi

