





38

les e-go par-tu-ri-e-bar ad-huc ter-ram non

56 76

42

fe-ce-rant et flu-mi-na et

76

45

car-di-nes or-bis ter-rae

49

Quan-do prae-pa-rat cae-los a-de-ram

343

52

quan-do cer-ta-le-ge et gi-

55

ro val-la - bat a - bis - sos Quan-do e - the-

Musical notation for measures 55-58, featuring a vocal line and a bass line. The vocal line begins with a series of rests, followed by the lyrics 'ro val-la - bat a - bis - sos' and 'Quan-do e - the-'. The bass line provides accompaniment with whole and half notes.

59

- ra fir - ma - bat sur - sum et li - bra-bat fon - - - -

Musical notation for measures 59-61. The vocal line continues with the lyrics '- ra fir - ma - bat sur - sum et li - bra-bat fon - - - -'. The bass line continues with accompaniment.

62

- tes et li-bra-bat fon - - - - - - - - tes a-qua -

Musical notation for measures 62-64. The vocal line continues with the lyrics '- tes et li-bra-bat fon - - - - - - - - tes a-qua -'. The bass line continues with accompaniment.

65

- rum quan-do cir-cum-da - bat ma - ri quan-do cir-cum -

Musical notation for measures 65-67. The vocal line continues with the lyrics '- rum quan-do cir-cum-da - bat ma - ri quan-do cir-cum -'. The bass line continues with accompaniment.

68

- da - bat ma - ri ter - - - - mi-num su - um

Musical notation for measures 68-70. The vocal line continues with the lyrics '- da - bat ma - ri ter - - - - mi-num su - um'. The bass line continues with accompaniment.

71

et le - gem po - ne - bat a - quis ne tran -

Musical notation for measures 71-73, featuring a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef. The lyrics are: et le - gem po - ne - bat a - quis ne tran -

74

- si - - - - - rent fi - - - - -

Musical notation for measures 74-75, featuring a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef. The lyrics are: - si - - - - - rent fi - - - - -

76

- - - - - nes su - os quan - - - - -

Musical notation for measures 76-79, featuring a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef. The lyrics are: - - - - - nes su - os quan - - - - -

80

- do ap - - - - - pen - - - - - de - - - - - bat

Musical notation for measures 80-81, featuring a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef. The lyrics are: - do ap - - - - - pen - - - - - de - - - - - bat

82

fun - da - men - ta ter - rae

Musical notation for measures 82-84, featuring a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef. The lyrics are: fun - da - men - ta ter - rae

85

cum e - o e - - - ram cum

89

e - o e - - - ram cun - - - - -

94

- - cta com - po - - - nens cum e - o

98

e - ram cum e - o e - ram

103

cun - - - - - cta com - po -

107

- nens et de - le - cta - - - - - bar et de - lec -

Musical notation for measures 107-108, featuring a vocal line and a bass line in C major, 4/4 time. The vocal line has a melodic contour with a sharp sign above the second measure. The bass line provides harmonic support with a simple bass line.

109

- ta - - - - - bar et de-lec-ta - - - - - bar per

Musical notation for measures 109-110, continuing the vocal and bass lines. The vocal line has a sharp sign above the second measure. The bass line continues with a simple bass line.

112

sin - gu - los di - - - es lu - - - - -

Musical notation for measures 112-113, continuing the vocal and bass lines. The vocal line has a sharp sign above the second measure. The bass line continues with a simple bass line.

114

- dens lu - - - - - dens lu - - - - -

Musical notation for measures 114-115, continuing the vocal and bass lines. The vocal line has a sharp sign above the second measure. The bass line continues with a simple bass line.

116

- - dens co - ram e - o om - - - - - ni om -

Musical notation for measures 116-117, continuing the vocal and bass lines. The vocal line has a sharp sign above the second measure. The bass line continues with a simple bass line.

119

- - - ni om - - - ni tem - po - re lu -

122

- dens lu - dens lu - - - dens in or - be ter - ra - rum lu -

125

- - dens lu - - - dens in or - be ter - ra - - -

127

- rum et de - li - ti - ae me - - - ae et de -

132

- li - ti - ae me - - - ae es - se cum fi - li - js



137

ho - mi - num et de - li - ti - ae me - - - - -

142

- - - - - ae

147

es - se cum fi - li - js ho - - - mi - num

151

es - se cum fi - li - js ho - mi - num

155

nunc er - go fi - li - j au - di - te me nunc er - go

# 6 # b 2 # # 6 b

159

fi - li - j au - di - te me au - di - te me Be - a - ti qui cu -

163

- sto - di-unt vi - as

166

me - as Be - a - ti qui cu - sto - di-unt vi -

170

- - - - - as

173

me - as.