

# Ancor che co'l partire

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*Il vero modo di diminuire con tutte le sorte di stromenti da corde, da fiato, & anco per la voce humana, Venedig 1592*

Cipriano de Rore

First system of the musical score. It consists of five staves: two vocal staves (Soprano and Alto) and three instrumental staves (Violin I, Violin II, and Bass). The music is in common time (C). The lyrics are: An - cor — che co'l par - ti - re io. The vocal lines are in treble clef, and the instrumental lines are in their respective clefs.

Second system of the musical score, starting at measure 5. It consists of five staves. The lyrics are: mi sen - to mo - ri - re, par - tir vor - io mi sen - - to mo - ri - - re, par - tir vor - . The vocal lines are in treble clef, and the instrumental lines are in their respective clefs.

Third system of the musical score, starting at measure 8. It consists of five staves. The lyrics are: rei o - - gn'hor o - gni mo - men - to, tan - t'èl pia - rei o - gn'hor o - gni mo - men - to, tan - t'èl pia - . The vocal lines are in treble clef, and the instrumental lines are in their respective clefs. There are triplets and a fermata in the instrumental parts.

Fourth system of the musical score, starting at measure 11. It consists of five staves. The lyrics are: cer ch'io sen - to, tan - t'èl pia - cer ch'io sen - to, cer ch'io sen - to, tan - t'èl pia - cer ch'io sen - to, tan - t'èl pia - cer ch'io sen - to, tan - t'èl pia - cer ch'io sen - . The vocal lines are in treble clef, and the instrumental lines are in their respective clefs.

14

de la vi - - - ta ch'ac - qui - sto nel

de la vi - - - ta ch'ac - qui - sto nel

to, de la vi - - - ta ch'ac - qui - - - sto nel -

17

ri - tor - - - no et co - si

ri - tor - - - no et co - si

- ri - tor - - - no et co - si

20

mi - ll'e mi - ll'e volt' il gior - no, mi - ll'e mi - ll'e volt' il gior - no, par -

mi - ll'e mi - ll'e volt' il gior - no, mi - ll'e mi - ll'e volt' il gior - no, par -

et co - si mi - ll'e mi - ll'e vol - te mi - ll'e mi - ll'e volt' il gior -

23

tir da voi vor - re - - - i

tir da voi vor - re - - - i

no par - tir da voi vor - re - - - i tan - to son dol -

26

tan - to son dol - ci gli ri - tor - ni mie -

tan - to son dol - ci gli ri - tor - - - ni mie -

ci tan - to son dol - ci gli ri - tor - ni

29

me - - - i. et co - si mi - ll'e mi - ll'e volt' il gior -

me - - - i et co - si

32

no, mi - ll'e mi - ll'e volt' il gior - - no, par -

no, mi - ll'e mi - ll'e volt' il gior - - no, par -

mi - ll'e mi - ll'e volt' e mil - l'e mil - le vol - t'il gior -

34

tir da voi, vor - re - - i.

tir da voi, vor - re - - i.

no par - tir da voi vor - re -

36

tan - to son dol - - ci gli ri - to -  
tan - to son dol - - ci gli ri - tor -  
i tan - to son dol - ci tan - to son dol - ci gli

Detailed description: This system contains measures 36, 37, and 38. It features five staves: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines are in a homophonic setting, with the lyrics 'tan - to son dol - - ci gli ri - to -' and 'tan - to son dol - - ci gli ri - tor -' appearing in the vocal staves. The piano accompaniment consists of simple chords and rhythmic patterns.

39

ni mie - - -  
ri - - - tor - - - ni

Detailed description: This system contains measures 39 and 40. It features five staves: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The music continues in the same key and time signature. The vocal lines have the lyrics 'ni mie - - -' and 'ri - - - tor - - - ni'. The piano accompaniment continues with simple harmonic support.

40

i.  
ni mie - - - i.  
mie - - - i.

Detailed description: This system contains measures 40 and 41. It features five staves: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The music concludes in measure 41. The vocal lines have the lyrics 'i.', 'ni mie - - - i.', and 'mie - - - i.'. The piano accompaniment ends with a final chord in the key of F#.