

O magnum Sacramentum

Motetti a voce sola
Venetia, B. Magni, 1643
I-Bc BB.229, RISM [R 1416

Gio. Antonio Rigatti (1615-1649)

(Alto)

O O Ma-gnum Sa-cra-men-tum

(Basso Continuo)

4

et ad-mi-ran - - - - - dum con -

7

- vi - vi - um ò ò

11

ve - re di-vi - num mi - ste - - - - -

14

- - - - - ri - um sub hac Sa -

18

- cra et sa - lu - ta - ris Ho - sti - a re - gi - tur ho - stis vic - tor

Musical notation for measures 18-20, featuring a treble and bass staff with lyrics: - cra et sa - lu - ta - ris Ho - sti - a re - gi - tur ho - stis vic - tor.

21

o - sti - j Cae - li re - clu - sor mor - tis la - tet tri - um -

Musical notation for measures 21-22, featuring a treble and bass staff with lyrics: o - sti - j Cae - li re - clu - sor mor - tis la - tet tri - um -.

23

- pha - tor Chri - stus no - ster Re - dem - ptor re - gi - tur ho - stis

Musical notation for measures 23-25, featuring a treble and bass staff with lyrics: - pha - tor Chri - stus no - ster Re - dem - ptor re - gi - tur ho - stis.

26

Vic - tor o - sti - j Cae - li re - clu - sor mor - tis la - tet tri - um -

Musical notation for measures 26-27, featuring a treble and bass staff with lyrics: Vic - tor o - sti - j Cae - li re - clu - sor mor - tis la - tet tri - um -.

28

- pha - tor Chri - stus no - ster Re - dem - ptor mor - tis la - tet tri - um -

piano

Musical notation for measures 28-30, featuring a treble and bass staff with lyrics: - pha - tor Chri - stus no - ster Re - dem - ptor mor - tis la - tet tri - um -. The word 'piano' is written above the staff.

46

- lu - mi - net haec est vi - ta quae vi - vi - fi - cat hic est De - us qui De -

Musical notation for measures 46-47, featuring a treble and bass staff with Latin lyrics.

48

- i - fi - cat ma - gnum Sa - cra - men - tum ma - gnum Sa - cra - men - tum

Musical notation for measures 48-49, featuring a treble and bass staff with Latin lyrics. A flat (b) is placed above the second measure of the treble staff.

51

hoc est lu - men quod il - lu - mi - net haec est

Musical notation for measures 51-52, featuring a treble and bass staff with Latin lyrics. The treble staff begins with a whole rest.

53

vi - ta quae vi - vi - fi - cat hic est De - us qui De - i - fi - cat hic est

Musical notation for measures 53-54, featuring a treble and bass staff with Latin lyrics.

55

De - us qui De - i - fi - cat ma - gnum Sa - cra - men - tum

Musical notation for measures 55-56, featuring a treble and bass staff with Latin lyrics. A slur is placed under the final two notes of the treble staff.

57

ma-gnum Sa - cra - men - tum ma-gnum Sa-cra-men - tum

60

I - bi Pa - ter i - bi fi - li-us i - bi est Spi - ri-tus

63

San - ctus tres per - so - nae u - - - nus u - - -

66

- nus De - - -

68

- - - - - us

71

al - - - - - le-lu - ia al - - - - -

74

- le-lu - ia al - - - - - le-lu - ia

77

al - - - - -

79

- - - - - le-lu - ia al - - - - - le-lu -

82

- ia al - - - - - le-lu - ia.