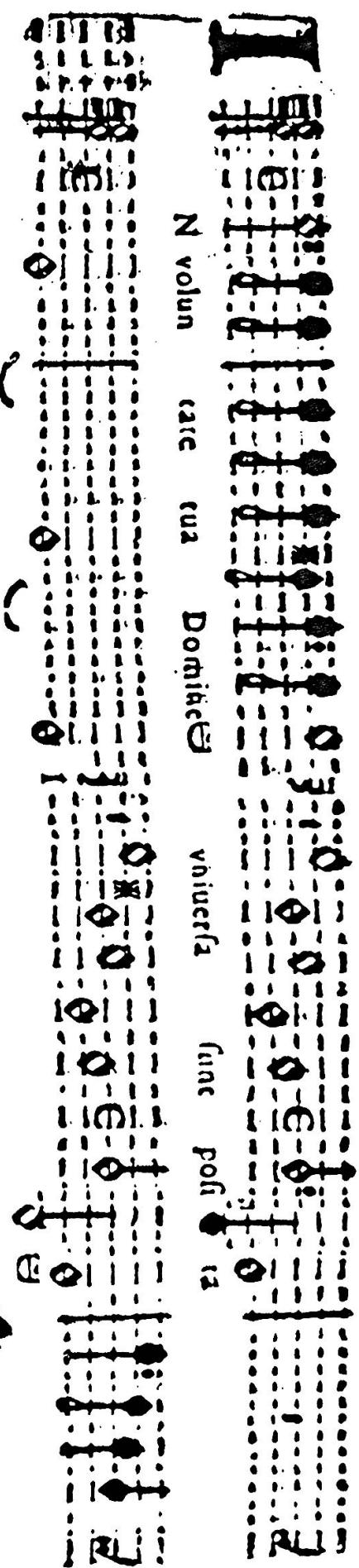
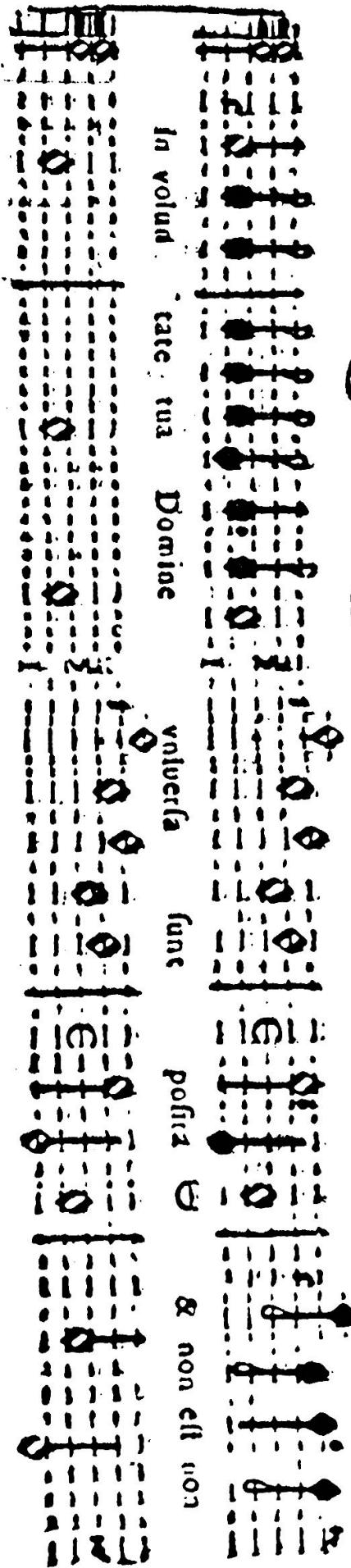


N volun tate tua Domine viuera sine pos ita



In voluntate tua Domine valvera sunt posita & non est non



et qui possit resistere voluntati tuu & non est donum qui possit re-



si hinc
qui posse resistere

volumina

in ruz

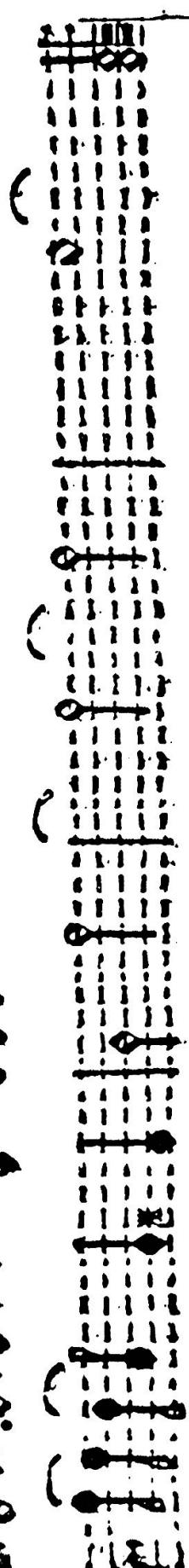
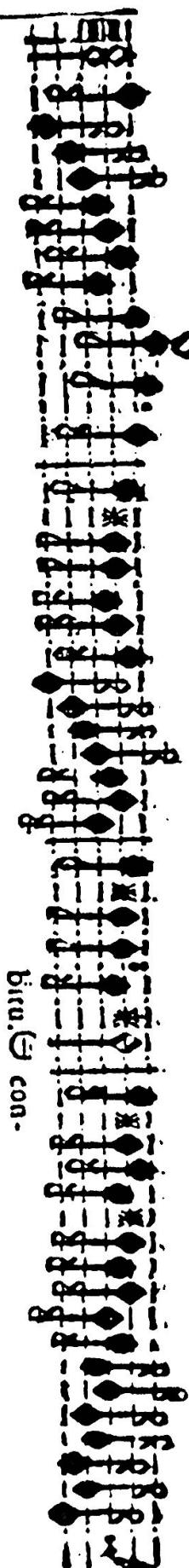
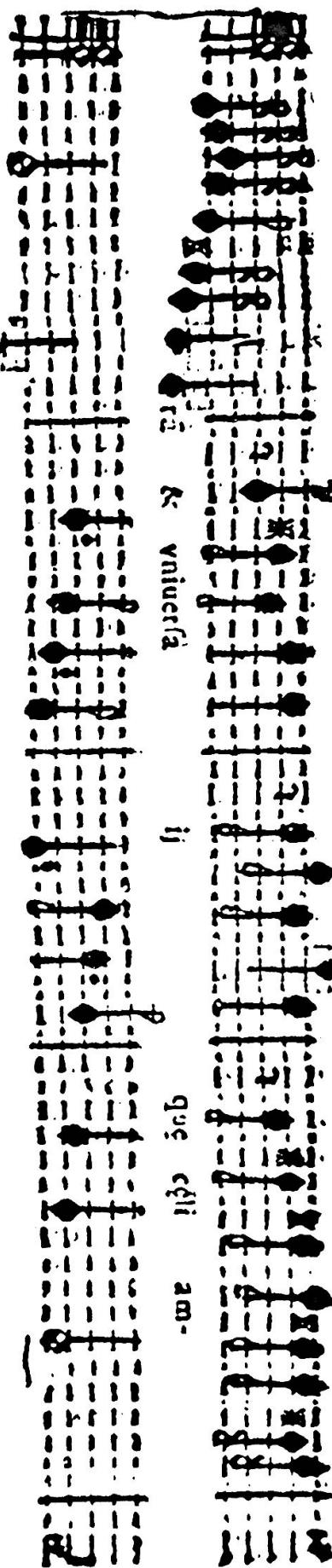
in

enim fecisti omnia in enim se distinximus

lum & terra

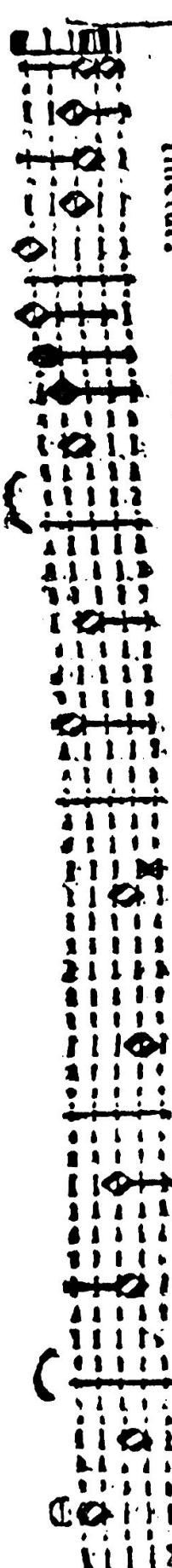
et vniuersa ij que celi am-

biu. & con-



voiverorum tu es tu es pro teor pro teor & Rector
et teor.

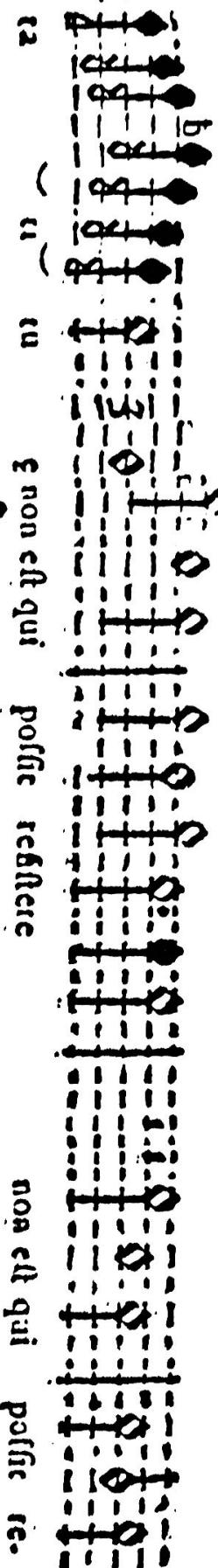
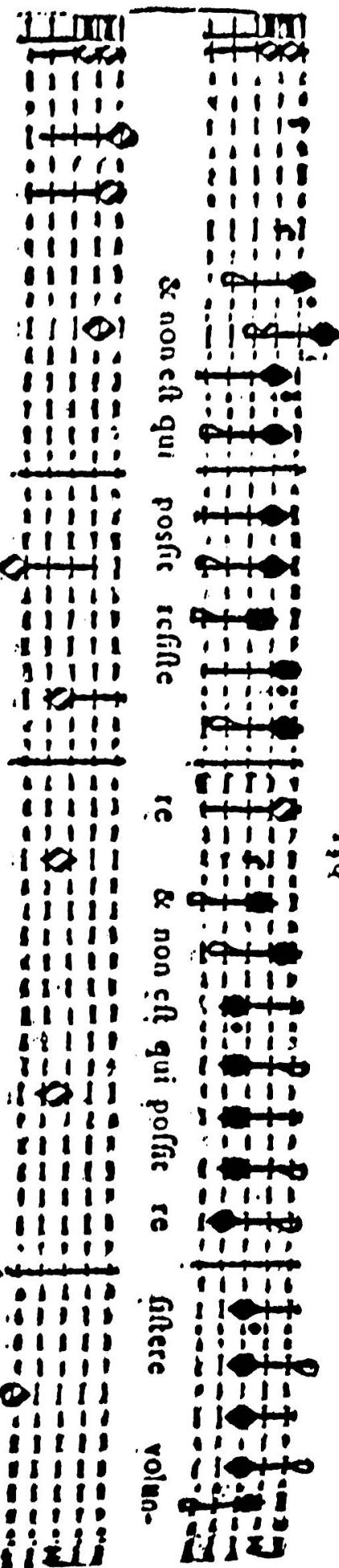
Dominus



& non est qui possit resile

re & non est qui possit re

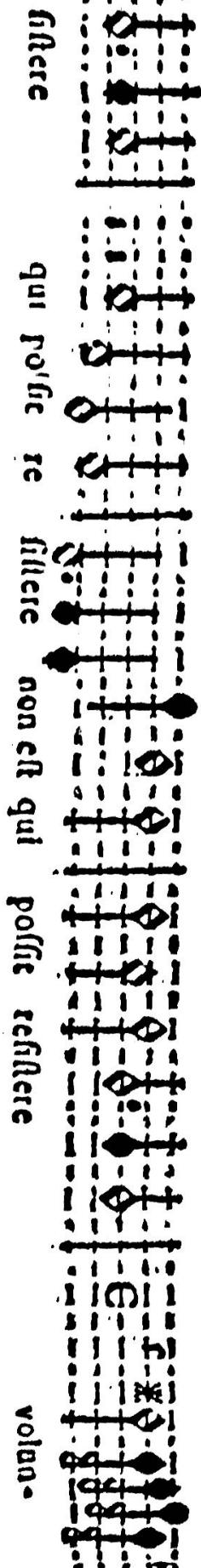
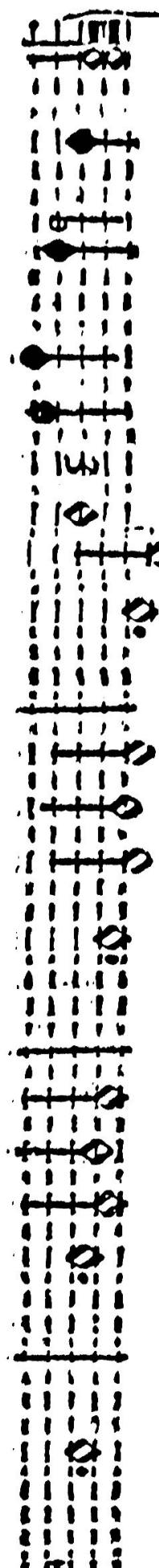
sister volu-



ta tu tu

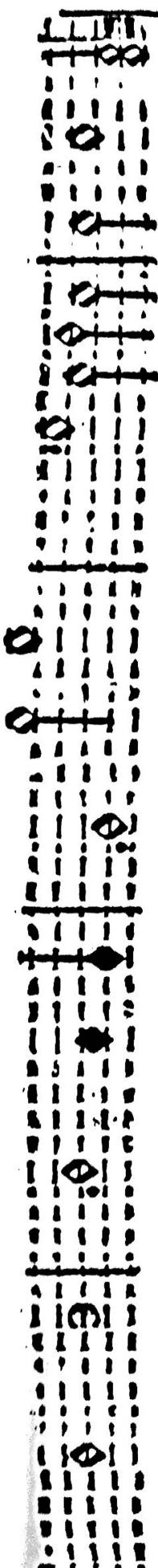
& non est qui possit resile

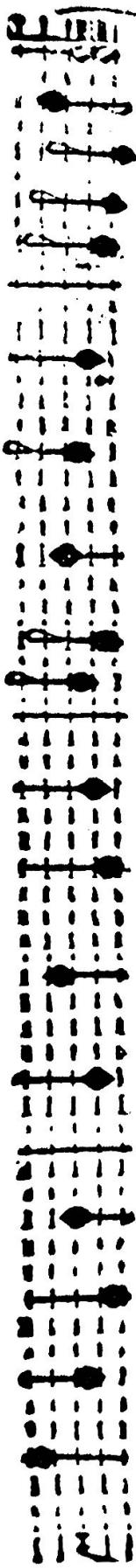
non est qui possit re.



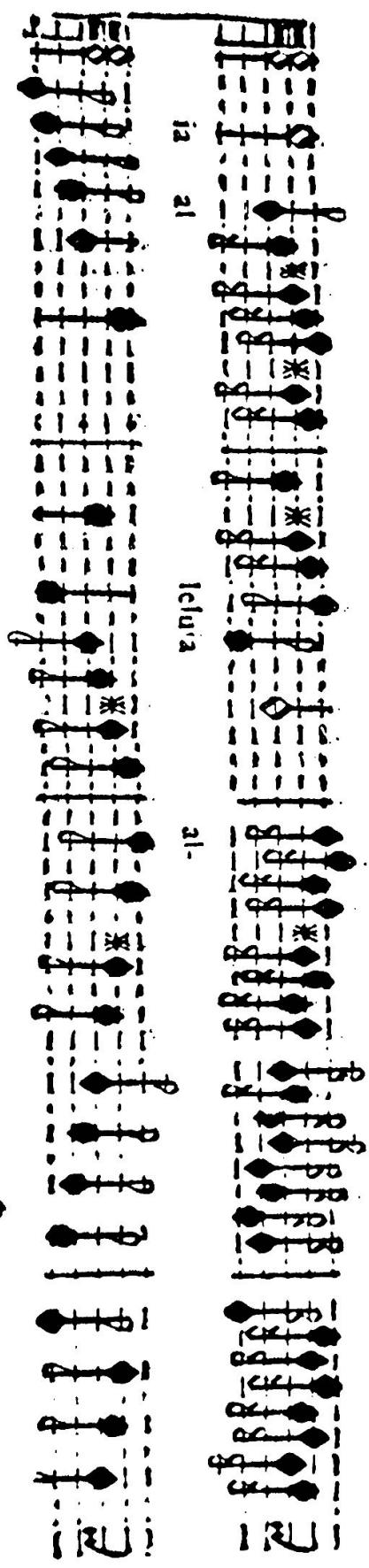
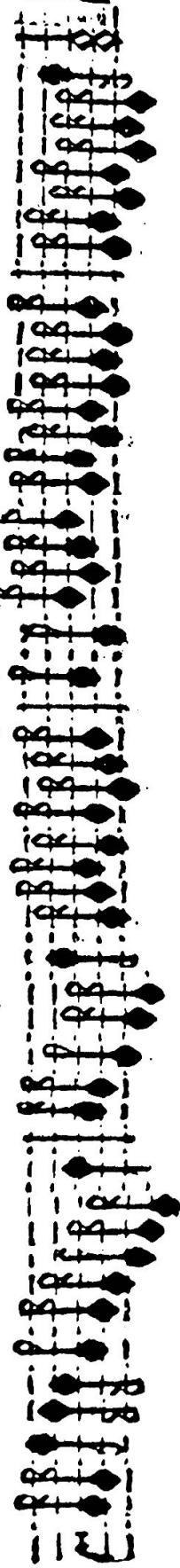
sister qui possit re sister non est qui possit resile

vola-

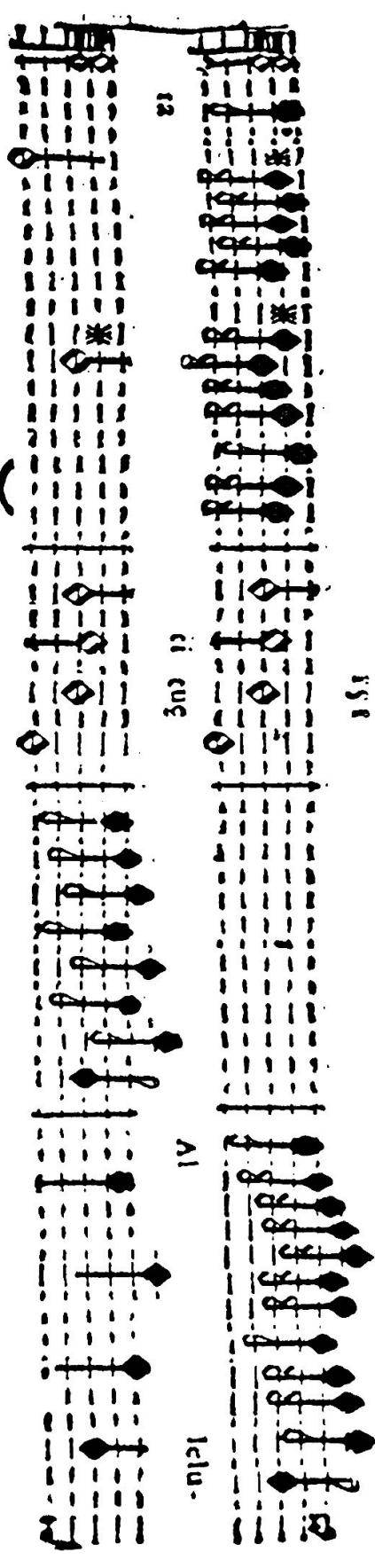




1c lu 12



lelu a
21



12

ii cu5

A1

lelu.

15

A handwritten musical score consisting of three systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). Each system is written on five-line staves.

The score includes the following vocal parts and associated lyrics:

- Soprano:** Alleluia (repeated three times)
- Alto:** alleluia (repeated three times)
- Bass:** alleluia (repeated three times)

The vocal parts are separated by vertical bar lines. The lyrics are placed below each staff, aligned with the corresponding vocal part.

