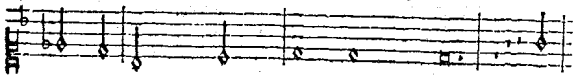
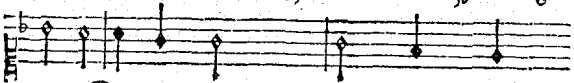




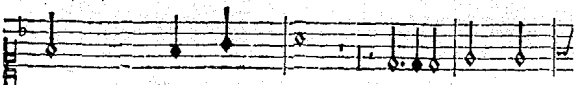
*D* *fon* *fe* *ri* *se* *hai* *las* *so* *Io*



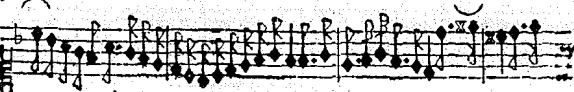
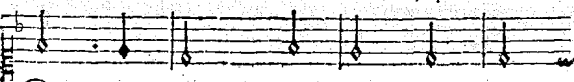
*son* *feri* *t'hai* *las* *so*



*chi* *mi* *dic*



*de* *Accusar* *pur* *nor-*



*rei* *ma* *nos* *ho* *pro-*

ua E sen z'in di tio al

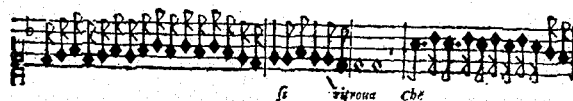
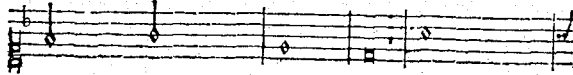
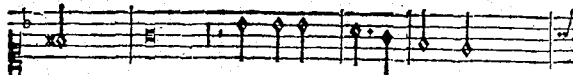
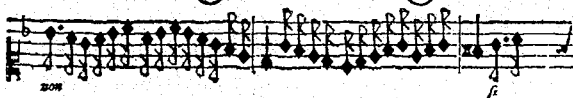
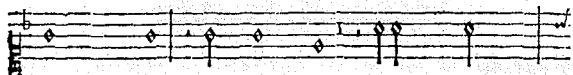
mal non si da fe-

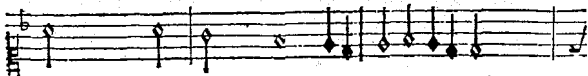
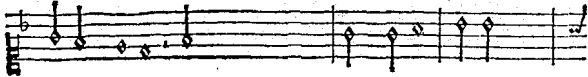
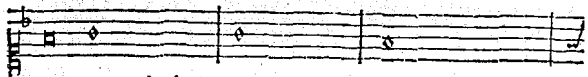
uc 13073

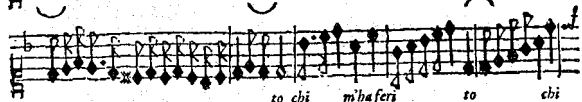
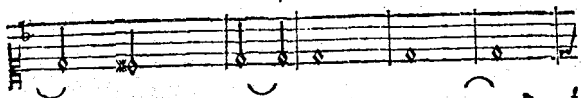
si da fede

Ne gressa san que la mia piage

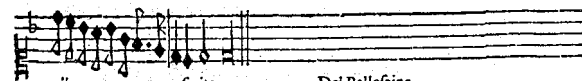
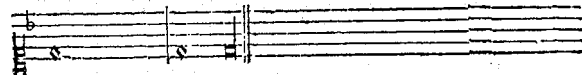
Detailed description: This is a musical score for a piece titled 'Del Palestina à Cinque'. The page number is 39. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The lyrics are: 'ua E sen z'in di tio al', 'mal non si da fe-', 'uc 13073', 'si da fede', and 'Ne gressa san que la mia piage'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'r'.



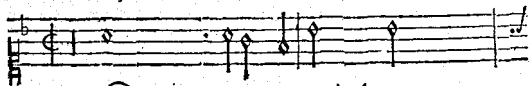




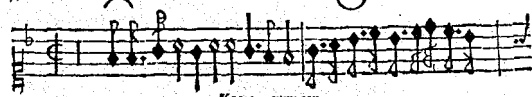
to chi m'ha feri to chi



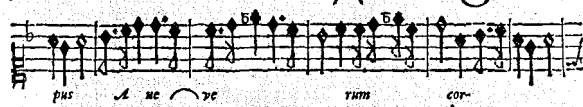
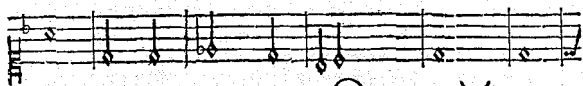
m'ha ferito. Del Pallestina.



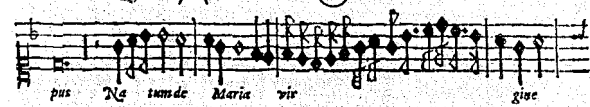
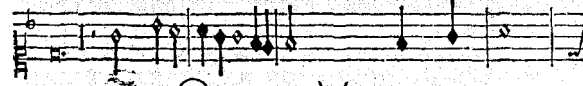
**A**



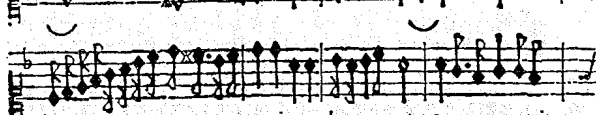
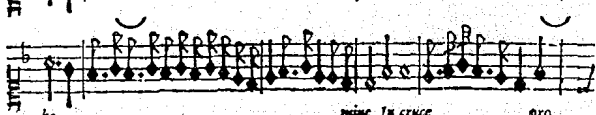
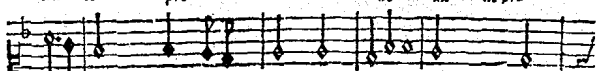
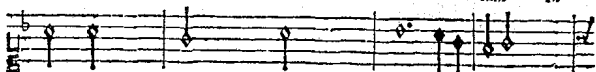
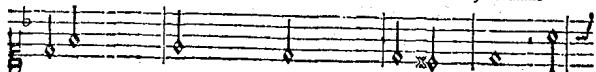
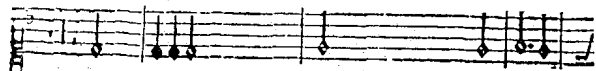
Vere rim cor-



pus A me ve rim cor-



pus Na tunde Maria vir gise



ne Cuius la tus per so  
 ra tums  
 ve da fluxit san guine  
 san guine E flo n-  
 bis pra gna-

First musical staff with notes and rests.

Second musical staff with notes and rests.

*sum In mor tis e xa-*

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

*mine O dul cis o pi-*

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

*e o Ie su fi li Ma-*

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

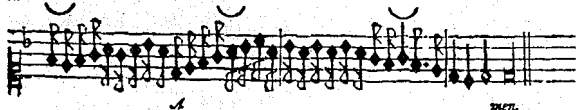
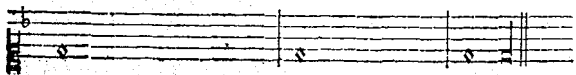
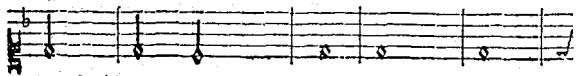
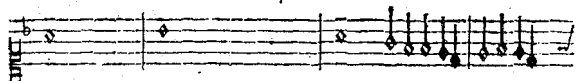
*ri e Mife-*

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

*re re i Mifere re re i Mife re-*

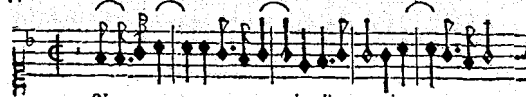




Di Ciprian de Rore.



**A**



N cor che col parti re