

Parce mihi, Domine

Libro primo di mottetti passeggiati - Roma 1612

HK

Par - ce mi - hi, Do - mi - ne, ni - hil e - nim sunt di - es - me - i quid est ho -

4 mo, qui - a ma - gni - fi - cas e - - - - -

6 um? Aut quid ap - po - nis er - ga e - um cor - tu - um?

8 Vi - si - tas e - um di - lu - cu - lo, et su - bi - to

10 pro - - - - - bas il - lum.

11 Us - que - quo non par - cis mi - hi, nec di - mit - tas me, ut glu - ti - am sa - li - vam me - am? Pec

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each starting with a measure number (4, 6, 8, 10, 11). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The bass line provides a simple harmonic accompaniment with mostly whole and half notes.

14

ca - vi, pec - ca - vi. Quid fa - ci - am ti - bi, O, cu - stos ho -

18

- - - - - mi - num?

19

Qua - re po - su - i - sti me con - tra - ri - um ti - bi. et fa - ctus sum mi - hi met - i - psi gra - vis?

22

Cor non - tol - lis pec - ca - tum me - - -

23

- um, et qua - re non au - fers in - i - qui - ta - - - tem

25

me - - - - - am.