

Passaggiato.



4

Nte      Do      miae spe      ei non con  
 fundar non confundar in grec      sum non confundar  
 non con fundar in grec      num in iustitia tua libera me libera  
 me libera me quis re spe      ri si humiliarem me aui  
 salua sti de necessitatibus animam meam de necessitatibus animam  
 meam animam meam ego aui tem in te Domine spe  
 ui in te Domine spe ra ui exultabo & latabor exul  
 tabo & latabor exultabo & lata bor in mi le si cordia  
 tua in mi se si cordia tua in mi seri cordia tu a.



N te Domine speravi non cōfundar non confundar in eter

nū nō cōfundat non confundar in eter num in iustitia tu

a libera me libera me ij quia respexit humilitatem meam salua

st de necessitatibus animam meam de necessitatibus animam meam animam meam

Ego autem in te Domine speravi in te Domine speravi exultabo & latabor exul-

tabo & latabor exultabo & latabor in misericordia tua in misericordia tua

in misericordia tua.



N te Domine spera ui non confundar non confundar.

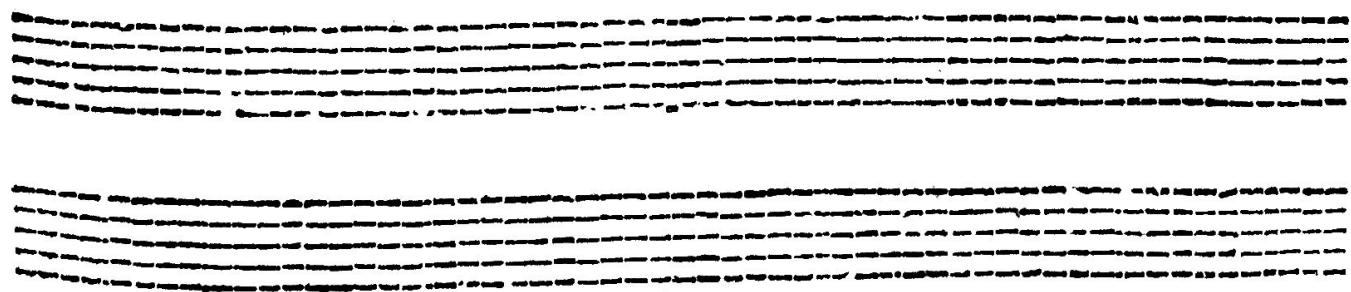
in eter num non confundar non confundar in eter num in iu-

stria eu a libera me libera me libera me Quia respexi-

sti humilitatem me am Salua sti De necessitatibus animam

meam de necessitatibus animam meam animam meam.

Musical score for one voice, featuring five systems of music. The notation uses a soprano C-clef, common time, and consists of vertical stems with dots indicating pitch and height. The lyrics are written below each system of music.



Ego autem in te Domine speravi in te Domine speravi exultabo & letabor exul-

tabo & letabor exultabo & letabor in misericordia tua in misericordia tu-

a in misericordia tua.