

In te Domine speravi

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Bartolomeo Barbarino (1568?-16?)
"Il secondo libro delli motetti"

t.

In te Do - mi - ne spe - ra - vi non con - fun - dar non con - fun - dar

In te Do - mi - ne spe - ra - vi non con - fun - dar non con - fun - dar

3

in ae - ter - - num non con - fun - dar non con - fun - dar in ae - ter - -

in ae - ter - - num non con - fun - dar non con - fun - dar in ae - ter - -

6

t. t. t.

num in iu - sti ti - a tu - a li - be - ra me li - be - ra me li - be - ra me

num in iu - sti - ti - a tu - a li - be - ra me li - be - ra me li - be - ra me

9

t.

Qui - a re - spe - xi - sti hu - mi - li - ta - tem me - am Sal - va -

Qui - a re - spe - xi - sti hu - mi - li - ta - tem me - am Sal - va -

12

sti De ne - ces - si - ta - ti - bus a - ni - mam me - am de ne - ces - si - ta - ti - bus a - ni - mam me - am a - ni - mam me - am.

sti De ne - ces - si - ta - ti - bus a - ni - mam me - am de ne - ces - si - ta - ti - bus a - ni - mam me - am a - ni - mam me - am.

2
17

Musical score for measures 17-19. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a whole rest, a middle treble staff with a whole rest, and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes.

20

Musical score for measures 20-21. The score is in G major and 4/4 time. It consists of three staves. The top two staves (treble and middle treble) contain the vocal line with lyrics: "E - go au - - - tem in te Do - mi - ne spe - ra - vi in te". The bottom staff (bass) contains the piano accompaniment.

21

Musical score for measures 21-23. The score is in G major and 4/4 time. It consists of three staves. The top two staves (treble and middle treble) contain the vocal line with lyrics: "Do - mi - ne spe - ra - vi e - xul - ta - bo et lae - ta - bor e - xul - ta - bo et lae - ta - bor e - xul - ta - bo et lae -". A fermata is placed over the first measure of the vocal line. The bottom staff (bass) contains the piano accompaniment.

24

Musical score for measures 24-25. The score is in G major and 4/4 time. It consists of three staves. The top two staves (treble and middle treble) contain the vocal line with lyrics: "ta - bor in mi - se - ri - cor - di - a tu - a". A fermata is placed over the first measure of the vocal line. The bottom staff (bass) contains the piano accompaniment.

25

Musical score for measures 25-26. The score is in G major and 4/4 time. It consists of three staves. The top two staves (treble and middle treble) contain the vocal line with lyrics: "in mi - se - ri - cor - di - a tu - a in mi - se - ri - cor - di - a tu - a". A fermata is placed over the first measure of the vocal line. The bottom staff (bass) contains the piano accompaniment.